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*This work is from fans to fans. If you like Tsunaguchi Ayumi's work, support her by buying the manga.*

● Yamaguchi Miyuki's works

VK Company (Vivid Kids Company)  
VK Company (Vivid Kids Company) - 2  
VK Company (Vivid Kids Company) - 3  
VK Company (Vivid Kids Company) - 4  
VK Company (Vivid Kids Company) - 5  
Princess Shokkoagun (Princess Syndrome)  
Onna no ko no season (Girl's season) /  
Ordeal Garden  
Dang Gang x Hero - 4 volumes  
Viehmännin wa Utau (Ashimannin Sings) -  
1-4

Hana to Yume Collection  
Card Gallery by Yamaguchi Miyuki - 1,2  
Illustration Collection - Congratulations



# Viehmännin wa Utau

Yamaguchi Miyuki

4



雑誌43750-81 定価 390 円(本々379円)

ISBN4-592-12204-6 C0279 P390E



Viehmännin wa Utau

4

Yamaguchi Miyuki



Story Summary

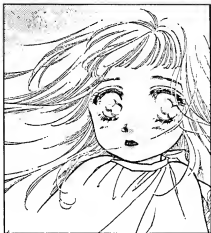
The stone that tormented the Dark Queen Lamadone turns out to be a cluster of the Holy Light. When the stone breaks, Rina catches glimpses of the past. She finds out that she was being used in order to raise Mith to be a strong queen. Shocked, Rina returns to the present world from the fairy world.

Hana to yume COMICS

# Viehmännin wa Utau

Volume 4

Yamaguchi Mīyuki





DID YOU  
THINK I'LL  
LET YOU GET  
AWAY THIS  
EASILY?

PERIOD!

YOU  
CAN'T  
RUN  
AWAY  
FROM  
ME...

TOO BAD MY  
ORIGINAL  
PLAN FAILED.

BUT I'LL "FIX"  
EVERYTHING  
RIGHT HERE,  
RIGHT NOW.

YOU  
HURT  
MELADY,

AND  
DISGRACED  
US ALL!





ROMA!

YOUR  
MAGNETIC  
ROMA! ARE  
YOU  
DOING IT?

HURRY  
YOU ALREADY  
LOVED AND  
ADDICED  
ROMA!

snatch

ACK!

MUCHO!



RECOVERING  
INSTANT THE  
FEELINGS OF  
LORDS OF  
THE HOUSE OF  
THE SHADOW  
OF DETHAHL.

THE QUEEN  
HAS GROWN.

THE WORLD  
SHALL NOT  
BE BATHED IN  
HOLY LIGHT  
ANYMORE!

THE HOLY  
MAIDEN'S  
INFLUENCE  
NO LONGER  
WORKS  
NOW...

...NOT EVERY-  
THING BLAS IN  
THE WORLD...

THE  
QUEEN'S  
POWER!

...ARE NOW IN  
MY HANDS!

IF I  
WISH  
YOU  
BACK  
TO  
SAY  
AREAS

I  
SHOULD  
WISH YOU  
BACK HERE

THE  
WORLD  
WILL  
SEE  
AND  
POWER

WILL  
...TO

GET A GRIP  
ON YOURSELF,  
PLEASE! PLEASE  
WILL IT TRAIT AND  
PASSION ON TO  
YOUR!

YOUR  
ALLIANCE  
PLEASE  
STAY!



FOOL! GO  
TASTE YOUR  
HEART'S TRUE  
PAIN!

THEN YOU  
WOULDN'T HAVE  
TRIED TO BRING  
JULIAN BACK TO  
ME OLD MAN!



IT'S USE-  
LESS TO  
WIS THIS  
FROM  
MEADY,

I SHALL TURN  
YOU INTO A  
MONSTER...

SHE CAN READ  
YOUR EVIL  
THOUGHTS LOUD  
AND CLEAR

WHY DO  
I-

TO BE  
HAPPY

I DON'T  
WANT





...AS USEFUL  
AS YOUR  
HEART IS  
TRUE  
FEELINGS!

WHO SAID I  
WAS HIDING  
THAT FACT!

STUPID STONE-FACED  
JELLY! WHY DO YOU  
ALWAYS GET THE  
BEST THINGS AT THE  
END? I'M DOING WITH  
JEALOUSY HERE!

SO  
THERE,  
I'VE  
SAID  
IT!!!

**SHUT  
UP!!**

ANYWAYS, SOME  
ALREADY  
KNOWS THIS!

AND I'M ABSOLUTELY  
GLAD JELLY IS  
ALIVE AND BACK  
TO HIS OWN SELF!



This is a work of fiction. Any similarities to  
actual persons, groups and incidents are  
purely coincidental!



EVERYONE IS ENTITLED TO OWN A PIECE OF AN 'EVIL HEART'!

I...  
I DON'T WANT TO BE HERE.

I CAN'T DO THAT.

THERE WERE NEVER ANY POSITIVE EMOTIONS ABOUT HAVING IN THE FIRST PLACE!

AN EVIL PERSON EXISTS ONLY WHEN YOU LET THAT PART OF YOURSELF TAKE OVER COMPLETELY.

I HAVE NO MORE THINGS LEFT INSIDE

...SO DON'T YOU DARE LUMP ME WITH YOUR KIND!!!

...HONONO



I HAVEN'T  
DIED

MY HEADWINDS  
BACK HIT.

FATHER!



ALLIANCE  
TURN THEM  
INTO DEMONS  
ALREADY!



HOW TO  
JOURNALS?

I'LL TEAR OFF  
THAT MASK AND  
EXPOSE THE  
REAL YOU!

EVERYONE IS  
IN THE SAME  
BOAT IN THE  
END



氣和

[illegible]

1/8 - 1/2 - 1/4 - 1/8 - 1/16 - 1/32 - 1/64 - 1/128 - 1/256 - 1/512 - 1/1024 - 1/2048 - 1/4096 - 1/8192 - 1/16384 - 1/32768 - 1/65536 - 1/131072 - 1/262144 - 1/524288 - 1/1048576 - 1/2097152 - 1/4194304 - 1/8388608 - 1/16777216 - 1/33554432 - 1/67108864 - 1/134217728 - 1/268435456 - 1/536870912 - 1/1073741824 - 1/2147483648 - 1/4294967296 - 1/8589934592 - 1/17179869184 - 1/34359738368 - 1/68719476736 - 1/137438953472 - 1/274877906944 - 1/549755813888 - 1/1099511627776 - 1/2199023255552 - 1/4398046511104 - 1/8796093022208 - 1/17592186044416 - 1/35184372088832 - 1/70368744177664 - 1/140737488355328 - 1/281474976710656 - 1/562949953421312 - 1/1125899906842624 - 1/2251799813685248 - 1/4503599627370496 - 1/9007199254740992 - 1/18014398509481984 - 1/36028797018963968 - 1/72057594037927936 - 1/144115188075855872 - 1/288230376151711744 - 1/576460752303423488 - 1/1152921504606846976 - 1/2305843009213693952 - 1/4611686018427387904 - 1/9223372036854775808 - 1/18446744073709551616 - 1/36893488147419103232 - 1/73786976294838206464 - 1/147573952589676412928 - 1/295147905179352825856 - 1/590295810358705651712 - 1/1180591620717411303424 - 1/2361183241434822606848 - 1/4722366482869645213696 - 1/9444732965739290427392 - 1/18889465931478580854784 - 1/37778931862957161709568 - 1/75557863725914323419136 - 1/151115727451828646838272 - 1/302231454903657293676544 - 1/604462909807314587353088 - 1/1208925819614629174706176 - 1/2417851639229258349412352 - 1/4835703278458516698824704 - 1/9671406556917033397649408 - 1/19342813113834066795298816 - 1/38685626227668133590597632 - 1/77371252455336267181195264 - 1/154742504910672534362390528 - 1/309485009821345068724781056 - 1/618970019642690137449562112 - 1/1237940039285380274899124224 - 1/2475880078570760549798248448 - 1/4951760157141521099596496896 - 1/9903520314283042199192993792 - 1/19807040628566084398385987584 - 1/39614081257132168796771975168 - 1/79228162514264337593543950336 - 1/158456325028528675187087900672 - 1/316912650057057350374175801344 - 1/633825300114114700748351602688 - 1/1267650600228229401496703205376 - 1/2535301200456458802993406410752 - 1/5070602400912917605986812821504 - 1/10141204801825835211973625643008 - 1/20282409603651670423947251286016 - 1/40564819207303340847894502572032 - 1/81129638414606681695789005144064 - 1/162259276829213363391578010288128 - 1/324518553658426726783156020576256 - 1/649037107316853453566312041152512 - 1/1298074214633706907132624082305024 - 1/2596148429267413814265248164610048 - 1/5192296858534827628530496329220096 - 1/10384593717069655257060992658440192 - 1/20769187434139310514121985316880384 - 1/41538374868278621028243970633760768 - 1/83076749736557242056487941267521536 - 1/166153499473114484112975882535043072 - 1/332306998946228968225951765070086144 - 1/664613997892457936451903530140172288 - 1/1329227995784915872903807060280344576 - 1/2658455991569831745807614120560689152 - 1/5316911983139663491615228241121378304 - 1/10633823966279326983230456482242756608 - 1/21267647932558653966460912964485513216 - 1/42535295865117307932921825928971026432 - 1/85070591730234615865843651857942052864 - 1/170141183460469231731687303715884105728 - 1/340282366920938463463374607431768211456 - 1/680564733841876926926749214863536422912 - 1/1361129467683753853853498429727072845824 - 1/2722258935367507707706996859454145691648 - 1/5444517870735015415413993718908291383296 - 1/10889035741470030830827987437816582766592 - 1/21778071482940061661655974875633165533184 - 1/43556142965880123323311949751266331066368 - 1/87112285931760246646623899502532662132736 - 1/174224571863520493293247799005065324265472 - 1/348449143727040986586495598010130648530944 - 1/696898287454081973172991196020261297061888 - 1/1393796574908163946345982392040522594123776 - 1/2787593149816327892691964784081045188247552 - 1/5575186299632655785383929568162090376495104 - 1/11150372599265311570767859136324180752990208 - 1/22300745198530623141535718272648361505980416 - 1/44601490397061246283071436545296723011960832 - 1/89202980794122492566142873090593446023921664 - 1/178405961588244985132285746181186892047843328 - 1/356811923176489970264571492362373784095686656 - 1/713623846352979940529142984724747568191373312 - 1/1427247692705959881058285969449495136382746624 - 1/28



1000

NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 PHONE: \_\_\_\_\_

DOCKEN



THAT'S  
LOOM!



WHAT'S  
HAPPENING?

WHY DID  
EVERYTHING  
DARKEN AT  
ONCE?

THE  
ROCK!

IT'S  
ABSORBING  
ALL THE LIGHT  
AROUND IT!

1?

SNATCH

WELCH,

WAIT! BE  
FOR  
DOWN!

THE TIME  
TAKEN FOR IT  
TO BE FULLY  
GROWN MUST  
BE DRAWING  
NEAR!

WELCH!

IF HE DON'T  
GROW IT AT  
LAMIADORA,  
IT'LL ALL BE  
FOR NOTHING!

WILL THIS  
CHANGE AND  
THE ROCK WILL  
DISAPPEAR!

**DON'T  
DESTROY  
IT!!**

LET FOR  
CANT SEE IT  
BUT...

LETROOM  
CANT FEEL?

YOU  
DONT  
WANT TO  
KNOW

THE  
FEELING  
IS...

THE  
ROCK IS  
CRACKLY-  
ING...

FOR  
NEVER  
SUNTER  
TO IN THE  
PAST PLACE!

BUT IF THAT  
ROCK IS  
SUNTERED,  
I'LL NEVER  
GET TO  
REVISIT MY  
PAST!





4-  
109



WHAT'S LEFT IS  
THAT "THE PIST"  
WAS PRIZED  
BACK IN.

TO COMPEN-  
SATE FOR THE  
MOROS FORT-  
SHORTERED  
FUTURE.



THAT  
SHADOW  
IS

PAP!



WHAT'S GOING ON?

ARE THEY GUARDING?

THIS WAS WHEN I WAS YOUNG

THAT'S RIGHT

SUCH SCARY FACES

NO! DAD, STOP!!

sx ab



Whoo

IT'S ALL  
ROCKET

THIS IS  
JOINT THE  
CLASHIN  
FROM  
KING'S  
PART

FIRE  
!?



AND I AM,  
CLUTCHING  
THE KNIFE IN  
MY HAND

THE BLOOD  
ON THE  
FLOOR...

POW

THAT  
TIME, I  
WAS...

ALL OF  
THEIR

THESE ARE  
ALL FROM  
THEIR  
PARTY

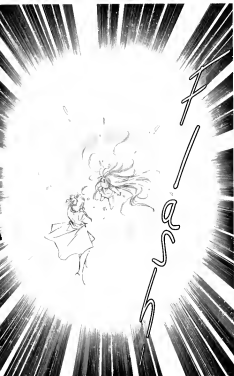
POW

TH









JUSTICE

THE  
LIGHT'S

WAY TOO  
STRONG!

THE  
GLORY!

IT'S EXTREMELY  
ALONG THIS  
TUNE.

EVEN WE  
CAN HARDLY  
TAKE IT!

SHE MUST  
HAVE  
RECEIVED  
KIRA'S  
FEELINGS!

13  
4  
2  
2





...?



PERIOD!

MY EYES  
HURT,  
YOUR MAJESTY!!

YOUR  
MAJESTY!!





19-31743



YES,  
THE  
TRUTH  
IS,





What's going on?

RINA!!

JULIA!!

LOOK !!!

SYLVIE TOO!

EVEN POOL LAMINATOR WAS RUIN BECAUSE OF ME

THAT BOY WAS ALREADY DEAD.

AND IT WAS ALL MY FAULT...!



I NEVER  
WANTED TO  
REMEMBER  
SOMETHING  
LIKE THIS



I  
SHOULD'VE  
HAVE  
RECOVERED

THE  
MAGICAL  
ROCK



O  
2  
2

O  
2  
2  
2

dar

MELBOY

PEROL

ABOUT  
2



AND THE  
REASON...

THEY'RE  
ALL GONE!

RELAX.

IT'S ALL  
RIGHT...

YOU  
STILL  
HAVE  
ME.



BECAUSE  
OF "THE  
LIGHT"

HE'S  
DEAD

MY  
BODY  
TOO

EVEN  
YOU

YOU'VE  
BECOME  
LIKE "THE..."









YOU'RE COMING WITH ME, RIGHT?

YEP, I'M NOT SCARED IF I'M WITH HIM.



IT'S A WASTE NOT TO WHEN WE FOUND SUCH A GOOD PLACE LIKE THAT.

BUT I'M GOING THERE AGAIN ANYWAYS.



THIS IS THE VILLAGE.

FROM A CHILD'S POINT OF VIEW!







THAT'S  
WHAT I  
CALLED THAT  
BOY?

JELL...



THERE WERE NO  
SIGNS ON THE  
TRAIL EITHER.  
HOW CAN YOU  
WALK AROUND  
SO EASILY?

WELL,

ONLY IS  
SO  
COOL...

I CAN'T FIND  
MY WAY  
HOME IF  
YOU LEAVE  
ME HERE



RIGHT I JUST  
REMEMBER  
THAT...

... WHAT A  
FINE  
THOUGHT

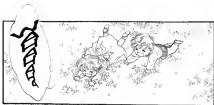


"THE  
WOODS"

TOLD ME  
THE WAY

THIS  
BOY IS...





SILENT

When you  
promise  
something  
keep it

YEAH I  
KNOW  
IT ALL  
CLEARLY  
NOW



I  
DON'T.



WE FOUND IT  
THE FLOWER  
FIELD IS  
OURS ONLY

DON'T  
TELL  
ANYONE  
ELSE,  
OKAY?

DON'T  
TELL MY  
MOM AND  
DAD,  
OR YOUR  
DAD TOO



WHY?

IF YOU LET IT  
SLIP, I'LL EAT  
ALL YOUR  
DESSERTS  
WHEN YOU  
COME OVER



EVERYTHING

...AND NOW  
IT ALL  
HAPPENED



...AND NOW  
IT ALL  
HAPPENED

MY  
STOMACH IS  
GROWLING!

THE SUN IS IN  
THE MIDDLE  
OF THE DAY  
ALREADY.

IT'S TIME FOR  
LUNCH. LET'S  
DASH BACK  
BEFORE YOUR  
DAD NOTICES—

stops  
short



AT THAT TIME,  
HAPPINESS  
WAS ALL I'VE  
EVER KNOWN

EVERYDAY  
WAS FUN  
AND  
GAMES



"I GOT IT  
TRUST ME! I  
WON'T GO INTO  
THE WOODS."

"I KNOW  
...?"

I'm  
sorry!  
I'm  
sorry!

YOU  
LITTLE  
LIAR!!!



PLEASE  
STOP  
BURYING  
RUKA!

HER  
BROTHER  
WILL  
BE  
SAD!



YOU DON'T  
HAVE TO CRY,  
I KNOW RUKA  
WAS THE ONE  
WHO DRAGGED  
YOU THERE.



RUKA SAID  
THE TREES IN  
THE WOODS  
GUIDE HER. .

BUT RUKA  
NEVER  
GETS LOST.  
AUNTIE!







BY THE WAY,

YOU'VE BEEN HEARING THE TREES SPEAK, IS THAT RIGHT?



HE OFTEN STAYS IN BED

DUE TO HIS POOR HEALTH

YES, JUST A LITTLE FEVER.

I'LL BE GOOD AS NEW TOMORROW



YES, LANCELOT

ONE ALWAYS LEADS US TO THE FLOWER FIELD WITHOUT GETTING LOST.



I'M SORRY!

THOSE GUYS WERE THE REAL TARGETS!

I TOLD YOU TO KEEP IT BETWEEN US!

DUMMY



THERE ARE TWO MORE SECRETS

BEHIND.

HEY

I KNEW ABOUT THE FLOWER FIELD.



YOUR  
GRAND-  
MOTHER  
WAS A  
FAIRY?

YES.

THOSE  
"STORIES" I  
TOLD YOU  
WERE TRUE  
TOO.

GRAND-  
CHILDREN  
LIKE YOU  
ARE  
QUARTER-  
BLOODS.

MY MOTHER  
AND I ARE  
HALF-  
BLOODS.

AND THE  
FATHERS  
TOOTH ARE  
WE REALLY  
ONE OF  
THEM?

REALLY? ALL  
THE MAG-  
ICONS AND  
PRINCESSES?

THE  
FATHERS  
ARE  
GAY.

BUT WE  
WENT TO  
THE FLOWER  
FIELD SO  
MANY  
TIMES  
AND  
HAVE  
NEVER  
SEEN  
ANY.

SOMEDAY  
YOU'LL SEE  
THEM.

BUT IF YOU  
KEEP THE FAITH  
AND NEVER  
FORGET.



YOUR  
MOTHER,  
BRILL...

HAD A  
FRAIL  
HEALTH  
AS WELL...

THE DIRTY  
AIR DAMN-  
NEDS THE  
STRENGTH  
OF THE  
HOLY  
POWER

IN THE  
MODERN  
WORLD,  
THOSE WITH  
FAIRY BLOOD  
HAVE  
SHORTER  
LIFESPANS

BUT BOTH  
OF YOU ARE  
DIFFERENT

YOU'RE BOTH  
ALL HEALTHY  
AND LIVELY

AS LONG AS  
YOU NEVER  
FORGET  
"THE  
POWER"

THAT YOU  
INHERITED...



THEN  
THINK  
CARE-  
FULLY  
NOW

IS THERE  
ANYTHING  
YOU WANT  
OR WANT  
ME TO DO  
FOR YOU?

Yeah



DO YOU  
KNOW  
WHAT DAY  
NEXT  
SATURDAY  
IS?

EH, IT'S  
DINK'S  
BIRTHDAY



...HAVE  
YOU  
SEEN  
ANY?



NUM-  
UM.

...WELL, THE  
FARMER  
REALLY  
CAME OUT?

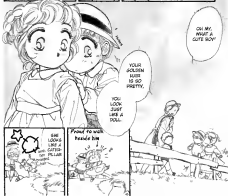


THE GENTLE  
SMILES

THE KING  
WORM?

YES.

I LOVED PAP  
SO MUCH  
BACK THEN



1/2

タミナミタミナミ



PEOPLE  
NEVER FAIL  
TO SAY THAT  
WHEN THEY  
SEE HIS  
GOLDEN HAIR  
AND REDDISH  
CHEEKS.

CUTE AS  
A POLL  
PRETTY  
LIKE AN  
ANGEL.



BUT HE GOES  
OVER SOME-  
THING SO BLUNT

SUCH AS  
A COW  
BLOCKING  
THE  
STREET



WITHOUT ME,  
HE'S JUST A  
FRIGHTENED KID  
WHO WOULDN'T  
DARE WALK PAST  
A CEMETERY



TELL YOU  
MY BOY.

YOU JUST CAN'T  
DO ANYTHING  
WITHOUT ME.







DON'T  
THAT  
JULIE'S  
SIDDY??



THEN WHY  
DON'T YOU  
SLEEP OVER  
AT MY HOUSE  
TONIGHT,  
JULIE?

IS HE  
GOING  
DOWNTOWN  
TO DRINK  
AGAIN?

IT'S  
GETTING  
DARK...



WHAT IS  
IT, RUBY?

HAVE YOU  
EVER BEEN  
A PARTY?



ROM.

ROM.



...IT'S  
P.M.

I'LL  
WAIT  
FOR  
HIM...

...I'LL  
WAIT  
AT  
HOME.





PEOPLE  
FORGET  
THAT THEY  
CAN SEE  
THEM.

THERE  
ARE  
THINGS  
WHEN



WHY?

WELL, WHY  
NOT?

PERHAPS  
THEY WERE  
BUSY?

OR MAY  
BE SOMETHING  
ELSE ON  
THEIR  
MINDS?



BUT AS LONG  
AS YOU HAVE  
FAITH AND  
NEVER FORGET,

ANYONE CAN  
ALWAYS  
SEE THEM.



WHAT'S THE  
MATTER? YOU  
CAME OVER  
SO LATE!

WELL

KNOCK  
KNOCK  
★





IT'S REALLY DARK OUT-  
SIDE. HOW  
DID YOU GET  
HERE ALONE?

Well...

HE WENT  
OUT TO  
DRINK,  
BUT...  
HE HADN'T  
COME  
HOME  
YET.



HE TALKED  
EVERY-  
BODY INTO  
GOING  
TO SLEEP.

HE HITS  
ME TOO.

BUT WHEN  
HE COMES,  
HE'S EVEN  
SCARIER.



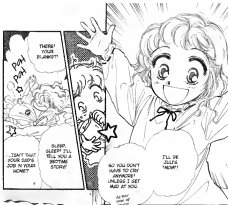
I ASKED  
ABOUT MY  
MOM.

THE  
MOM  
THINGS.

HOW  
EVERYBODY

YOU WENT  
YOUR BED,  
HUNT?





THERE!  
YOUR  
BLABBER!

POO  
POO

ISN'T THAT  
YOUR DAD'S  
JOB IN YOUR  
HOUSE?

SLEEP,  
SLEEP! I'LL  
TELL YOU A  
BROTHER  
STORY!

SO YOU DON'T  
HAVE TO CRY  
ANYMORE!  
UNLESS I GET  
HURT AT YOU.

I'LL BE  
JULIE'S  
MOM!

AS THE  
MOM OF  
COURSE



IN A NORMAL  
HOUSE, MOM  
WOULD BE THE  
ONE WHO TELLS  
STORIES AND  
READS LITERARY

BUT MY  
MOM IS SO  
BURLY



OR IS IT A  
TOMATO?

OH

AND THE  
PRINCESS  
BY THE  
POISONED  
BASKET

LEAVE



EVEN THOUGH  
THERE WERE  
TIMES WHEN  
I FELT LIKE  
DYING

WHEN I WAS  
SCOLDED, OR  
HAD A BIG  
FIGHT

THE DAYS WERE  
FILLED WITH SO  
MUCH HAPPINESS





BECAUSE  
YOU'VE  
NOT LISTENED  
TO ME YET.



...MY GON  
TROUBLED  
YOU AGAIN  
LAST  
NIGHT.  
DIDN'T  
HE  
SAY?



SOUP?

IT'S BEEN  
A WHILE  
WHAT WAS  
BROUGHT  
YOU HERE?



THE  
WOODS  
IT

YES, I  
WANT TO  
SELL THE  
LAND

ORIGINALLY  
YOU AND EARLE  
WANTED IT

BUT SINCE  
EARLE IS  
GONE, I OWN  
HALF OF THE  
LAND NOW



HOW CAN  
WE DO  
SOMETHING  
HORRIBLE  
LIKE THAT?

WELL, ARE  
YOU DREAMING  
THIS EARLY  
IN THE  
MORNING?

IT'LL TAKE  
MY SHARE  
OF THE  
LAND AND  
SELL IT.

MANY TOURISTS  
ARE ATTRACTED  
TO THE  
COUNTRYSIDE

IF WE  
BUILT A  
HOTEL  
THERE..



SALT  
LICK?

THE WOODS WAS  
WHERE YOU MET  
EARLE FOR THE  
FIRST TIME!





OMG?

THE  
TREES...

...THEY'RE  
SCREAMING  
FOR ME!!

WHAT  
HAPPENED,  
DEITY?

WHERE'RE  
YOU  
GOING??







Wings of a Phoenix

## CREDITS

File provider : *velthra*

Translator : *Chloé*

Editor : *Dierl*

Proofreader : *shane*

q&C : *shane* & *velthra* & *Chloé*

*This work is from fans to fans. If you like Tsunaguchi Ayaka's work, support her by buying the manga.*



THE WOODS  
ARE CALLING  
OUT TO ME...

WHAT'S  
GOING  
ON  
HERE??

THE TREES  
ARE IN PAIN!

WHAT'S  
HAPPENING??

UNCLE!!



STOP IT, UNCLE!

THE TREES ARE CRUISING IN PAIN!

HEHE



BUT DINA CAN HEAR THEM, DAD!

NONSENSE!



UNCLE SAID THE FOREST WAS IMPORTANT.

WE SHOULDN'T CUT THE TREES UNLESS IT'S NECESSARY.

WHY ARE YOU—

ENOUGH!

CHOP

NO! DON'T DO THAT!







WHAT FOR  
ME, JULF?

ARE YOU HURTY?  
I'LL GET SOME  
MEDICINE FROM  
MOM, OKAY?

I  
... WANT  
TO STAY  
BY HIS  
SIDE

SOMEONE  
SHOULD STAY  
BY HIS SIDE

ROLF LOOKS  
SO SAD  
EVERYONE  
HE KNEW  
BETRAYED HIM.

HE HIT ME  
AGAIN...

HE MUST  
HATE ME!

Rob

... IT'S THE  
SECOND  
TIME

JULF

IT'S  
NOT  
LIKE  
THAT...

DAD LIKES  
WHISKEY  
BUT HE  
TAKES CARE...

THAT'S WHY HE  
ALWAYS GOES  
INTO TOWN TO  
DRINK!

THAT'S  
NOT  
TRUE!



IT  
ABSOLUTELY

IS NOT  
LIKE THAT!

...THE  
FLOWER  
FIELD

WE'RE  
GOING TO  
GET  
SCOLDING  
AGAIN

WE CAN GO  
FAR AWAY

WHA, MY  
JACKET'S  
PROBABLY  
MUDGED AT  
JULY'S CLOODY  
AT THE  
MOMENT...



SO  
PRETTY!

JUST LIKE  
MY DADDY  
SAID!

REALLY...  
FARRE!

OH...  
THIS IS...



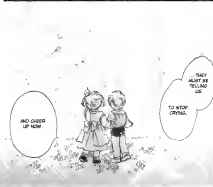


Y  
A  
Y



... WHEN PEOPLE  
FORGET THAT THEY  
CAN SEE THEM.







I FEEL  
LAME

I SHOULD  
WAIT FOR  
DADDY AT  
HOME



JILL'S  
DADDY AND  
MY PARENTS  
ARE FIGHTING  
AGAIN

IT'S  
ALMOST  
EVENING  
NOW

TOMORROW

WILL BE  
DADDY'S  
BIRTHDAY

YOUR DADDY  
DIDN'T COME  
HOME AGAIN  
LAST NIGHT,  
DID HE?

YOU SHOULD  
HAVE COME  
OVER AND  
SLEPT AT MY  
HOUSE, JILL

YES, WHY  
DON'T YOU  
LIVE WITH  
US FOR  
REAL?

I CAN'T

DO YOU  
KNOW  
WHAT  
YOU  
WANT  
YET?

YES







NOT WANT  
ABOUT ME?

YOU'LL  
HAVE TO  
WAIT ONE  
MORE  
YEAR!

THEN HE  
CAN'T  
POSSIBLY  
BE JULIUS!

DISAPPOINTED IN  
HIS CASE



SCHOOL?  
WHAT?

HE'S OLDER  
THAN ME?!



DO I HAVE  
TO PLAY BY  
SCHOOL'S?  
I WON'T HAVE  
TO!

WHAT AM I  
GONNA DO  
WHEN JULIUS  
IS IN SCHOOL?



AND I'LL  
TEACH YOU  
WHAT I  
LEARN

I'M GONNA  
TO SEE YOU  
RIGHT AFTER  
I COME  
BACK FROM  
SCHOOL...

BUT I  
HAVE  
TO  
GO HOME  
AND  
STAY IN  
MY ROOM

IT'S NOT  
THAT I WANT  
TO GO TO THE  
PLACE WHERE  
EVERYONE IS  
A STRANGER  
TOO!

# Stop





IT'S  
LONELY

NOMODY  
HATES  
YOU, JULI

NOT  
YOUR  
BUDDY  
OR  
DAD

IT'S NO  
FUN  
PLAYING  
ALONE

STUPID  
DUMMY  
JULI

YOUR MOM  
IS STILL  
ALIVE

YOUR  
DAD

HE JUST  
SAD WHEN  
HE SEES  
YOU

BECAUSE  
YOU LOOK SO  
MUCH LIKE  
YOUR MOM





DADDY...

WHAT  
IS IT,  
DEAR?

I THINK I  
KNOW WHAT I  
WANT FOR MY  
BIRTHDAY...

LIAR  
..

IT'S NOT  
ACTUALLY A  
PRESENT

ERIN

IT'S JUST  
SOMETHING  
THAT I WISH  
WOULD  
HAPPEN...

ALRIGHTY,  
TELL ME



EXACTLY...

IS THE  
LOVELY  
ONE?







I'LL MAKE  
HIM PROMISE  
THAT HE  
WON'T MAKE  
JULIE CRY  
AGAIN.

REALLY?  
IS

IF NOT I'LL  
MAKE YOU BUY  
A THOUSAND  
NEEDLES!



I'LL BE  
RIGHT  
BACK.

HONEY?



ALL  
RIGHT,  
DINA.

I'LL GET THAT  
PROMISE FROM  
JULIE'S DAD.



BUT  
DINA...

WE NEED  
TO TALK TO  
HIM MORE  
SERIOUSLY.

IT'S NOT  
GOING TO  
BE GOOD  
FOR HIM,  
JULIE OR  
EMILIA.

IF THIS  
GOES ON.









I CAN'T  
STOP  
THEM.

THEY'RE  
HAVING A  
FIGHT!

DADDY  
AND  
UNCLE

WHY  
CAN I  
DO?

THOSE  
TWO ARE  
REALLY  
SCARY!

CALL  
YOU WAT  
HERE.

CHERRY

RENNY

RENNY

RENNY I'M  
COMING  
WITH POLLY!

I WANT  
YOU TO  
BE GOOD!

NO! DADDY  
UNCLE!

I WANT YOU  
AND PAPPY  
NOT TO FIGHT  
ANYMORE!

DO NOT  
OPEN IT

DO NOT OPEN  
THAT DOOR

**DADDY,  
STOP!!**

PLEASE  
DO NOT







[wingsuplala.com](http://wingsuplala.com)

## CREDITS

Scanner : unknown

Translator : Chloé

Editor : S&L\_JA

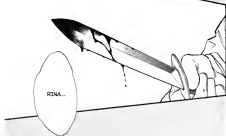
Proofreader : chanc

qOr : Ra-Ra + wifina + Chloé

*This work is from fans to fans. If you like Tsunaguchi Ayumi's work, support her by buying the manga.*









WHAT  
HAPPENED??

ASH!

ROLFY

ASH!

STAY  
WITH ME,  
ROLFY

ROLFY

WHAT  
WAS  
THAT??

WHAT  
HAPPENED??

THE RED STAIN  
ON THE FLOOR IN  
PAPA'S HAND...

2/9/12

2/9/12

Spotted

PADDY!!

PADDY  
HURT  
UNCLE!

...WAS  
UNCLE'S  
BLOOD?

HOW DID  
IT END UP  
LIKE  
THIS?!

B-BUT  
HE WENT  
TO MAKE UP  
WITH  
UNCLE



I CAN'T  
TAKE IT  
ANYMORE.



HELP ME.  
HELP ME.  
HELP ME.



OMG TREE,  
PLEASE  
TELL ME

SOMEbody,  
HELP ME

THE  
FLOWER  
FIELD

WHICH WAY  
IS THE  
FLOWER  
FIELD?

FARES



I DON'T  
WANT TO  
GO HOME

I WANT  
TO GO TO  
THE FLOWER  
FIELD.



I WANT TO  
SEE THE  
FLOWERS

!



WAILING!

THEY'RE SCREAMING!

I CAN'T  
NOT GET  
THE FIRE  
ALONE!

SOMEHOW,  
TALK ABOUT

WHAT  
SHOULD  
I DO?

HURTING!

THE WHOLE  
FOREST  
IS CRYING!

STOP IT!  
I'M  
SCARED!

STOP  
IT!!









**JULIP!**

RNA

DACH

ARE YOU  
ALL RIGHT?

SELF  
SELF



578 WOOD

HE SMILED  
AT ME.

YOU AREN'T  
SCARED  
ANYMORE  
RIGHT?

I'M BY  
YOUR SIDE  
NOW.

TRY  
AGAIN,  
DADA.

MY EYES  
HURT

MY  
THROAT  
HURTS

JULIA,  
HOW  
ARE  
YOU?

COME HERE

WHAT?

SOMEONE'S  
CALLING US!

I HEARD SOME-  
THING!

OUT...

THE  
SNAKE'S  
TOO  
THICK...

I CAN'T  
SEE  
ANYTHING



EVERYTHING  
AFTER THAT  
WAS A BLUR



WHEN I WOKED  
UP, I FOUND  
MYSELF ON A  
CLEAN WHITE  
FLOOR.







ONLY A FAINT  
FEELING  
REMAINS



THE WARMTH OF  
OVERFLOWING  
BLOOD

AND THE CHILL OF  
A BODY GROWING  
COLDER



SOUL

WHO'S  
TALKING

DO  
I KNOW  
MYSELF

THE TRAGEDY AND  
HORRIFIC EXPERIENCES  
THAT HAPPENED ALL IN  
ONE NIGHT ..

... RAY STARED A  
WHILE THE FOREST  
WAS ON FIRE,

WAS TOO  
MUCH

SO I BURIED IT  
DEEP AND NEVER  
LET IT RESURFACE  
AGAIN



LYING SO  
STILL IN MY  
ARMS.

THE FEELS  
OF SO LONG.



MY  
HEAD  
HURTS.

IT'S  
THIRD-  
DEAD.



I FINALLY  
REMEMBERED  
EVERYTHING.

I WAS  
DYING IN MY  
DREAM.





7/23/20

[illegible]

100



100



100



WILL BE  
GIVEN HERE  
AFTER A WHILE



THE  
NEW YORK  
PUBLIC  
LIBRARY  
ASTOR  
LENOX  
TILDEN

THEY HAVE A  
PLACE OF  
"THE HOLY  
LORDS."



THEY WERE  
STRONG, BUT  
NOT...

WAS GREAT  
ENOUGH  
TO GENERATE  
SOMETHING  
EQUAL TO THE  
HOLY LIGHT.

BUT THAT  
OLD MAN'S  
MAGIC

TAKE ROOM GROW  
BY ABSORBING  
THE LIGHT AND  
OTHER POWERS  
FROM ITS  
SURROUNDINGS



LIFE HOLY  
BECOME ON  
THE DARK  
HERSELF.

NORMALLY,  
THOSE CAPABLE  
OF GIVING OUT  
A STRONG ENOUGH  
LIGHT TO DESTROY  
THE DRAGONS ARE  
THE HIGH-BURNING  
FAIRIES.

Yeah



WHEN  
IT BROKE INTO  
3 PIECES, IT  
MEANT THAT  
THE HOLY LIGHT  
HAD REACHED  
ITS FULL  
POTENTIAL

IF WE HAD  
THROWN THEM  
BOTH AT  
LARGOON'S  
DEMONIC ORBEES,  
THEIR RED AND  
GOLD BEAM, IT  
WOULD HAVE...!



THAT TIME,  
DADA ONLY USED  
ONE ROCK

BUT...



HE SAID  
HE WENT TO  
CHECK OUT  
LANSBORG'S  
BEARD

RIGHT,  
DADA SAID  
HE USED  
THE ROCK  
ONCE BEFORE

LANSBORG  
SHOULD HAVE  
BEEN FINISHED  
BACK THEN. I  
WONDER HOW  
SHE SURVIVED?

10  
Actually  
the rock  
power isn't  
all that  
great

11  
Even then  
she didn't  
last long!

I DON'T  
KNOW  
WHY

DADA FELT  
SORRY  
FOR THAT  
OLD HAG

EVEN THOUGH  
THE ROCKS  
AREN'T FULLY  
GROWN YET,

USING THEM  
BOTH WOULD  
HAVE CAUSED  
MORE DAMAGE  
TO LANSBORG







...OUR  
PLAN...

HAS  
FAILED.





THE FLOWER  
MUST RAISE  
THE QUEEN  
TO AUTHORITY  
AT ALL COSTS.

TO SAVE  
THE WORLD  
FROM THE  
DRAGONS

THE  
FLOWER  
FIELD IS  
WITHERING  
AWAY

THAT WAS  
WHY...

THE QUEEN  
CAN ONLY  
GROW UP  
BY ABSORB-  
ING HIS  
FEELINGS.

ALL OF  
EDDY'S  
FEELINGS

THE TEEN  
FELL ONTO KING,  
THE LAST MUFF  
WORTH ABLE  
TO RAISE  
THE QUEEN





SO?

I  
ASKED  
JA-SH

WHO WAS  
JIN'S FRIEND  
TO HELP ME.



THIS GUY  
KNOWS  
EVERYTHING.

SO HIS ROLE  
WAS TO PROVOKE  
JIN'S MEMORY?

AND HELP  
HER TO  
REMEMBER  
"THE GUY" FROM  
HER DREAM.

HOWEVER...



MY TASK IS  
TO PROTECT  
THE QUEEN  
AND RINA.

SO...





HE  
NEGLECTED  
HIS DUTIES  
HALFWAY.

☆

YOU'VE  
ALWAYS  
BEEN  
ADULT...



I...

...IT?

I WANT?



FOR THE SURE  
OF SOMEONE  
THAT YOU  
BEHAVED AS  
A BROTHER.

YOU'VE BEEN  
LIKE THAT  
SINCE YOU  
WERE A CHILD.

WHAT A KIND  
MAN YOU ARE.

YES.



SO JULIUS  
IS...

JULIUS WAS  
ONE YEAR  
OLDER  
THAN ME.

SHHHH!!  
JULIUS HAS  
A BROTHER??

HIS  
YOUNGEST  
BROTHER??

IF YOU  
CONTINUE  
TO BE THIS  
DUMB,

SOMEONE  
OTHER THAN ME  
WILL SAUCE  
HER AWAY FROM  
UNDER YOUR  
NOSE!

OH YEAH?  
I KNOW  
I POWER!

Just run

Underwood  
here is  
under  
her the  
Julius.  
Just  
silly!

THE BULLY  
BIRD CATCHES  
THE VIOLET,  
BRO??

IT'S  
ONE.



COULD IT BE  
THAT YOU  
GUYS...



I KNEW  
EVERYTHING

FROM  
THE VERY  
BEGINNING...



IN THE END,  
SHE RE-  
MEMBERED  
IT HERSELF  
FOR THE  
FIRST TIME

WHEN  
"THE ROCK"  
REVEALED HER  
MEMORIES...

OF WHAT  
HAPPENED...

ON HER 5TH  
BIRTHDAY.



RYUJI!



SO WHAT'S  
THE MEANING  
OF IT ALL?



I KNOW I'M  
REMEMBERING  
NOTHING

AND...

I TRIED TO  
PUSH HER INTO  
REMEMBERING  
IT.



I FOUND MICH  
ON THE CASE  
THAT JULIAS  
WAS!

WAS THAT  
THE BEGINNING  
OF ALL THIS?

FROM THE  
BEGINNING?

THERE WAS  
THE START  
OF THE  
BROBAGNY!

AND JULIAS  
WAS ABOUT TO  
"PROVE" MY  
MURDERER!

CONVENTIONAL  
METHODS OF  
RISING THE  
QUEEN WOULD  
NOT HAVE BEEN  
AS EFFECTIVE.

GO,

TO BRING UP  
A STRONG-  
HEARTED  
QUEEN.

WE DID IT IN  
ORDER TO  
RESCUE  
THE WORLD  
THAT WAS  
DETERIORATED  
TO THIS  
POINT.

WHY DID YOU  
EVER PRETEND  
TO BE THAT  
BOY?

IS IT JUST  
TO MAKE ME  
UNDERSTAND  
HART?



WE HESITATED  
TO LIVE

YOUR MOST  
PAINFUL  
MEMORY

WAS THAT...

YOUR PLAN?

THAT MEMORY  
WAS SO PAINFUL  
THAT I HAD  
BURIED IT OUT FOR  
10 YEARS!

BUT YOU  
WERE TRYING  
TO FORCE IT  
BACK...  
YOU  
PRETENDED  
TO BE NICE.

EVEN ACTED  
LIKE YOU HAD  
FEELINGS  
FOR ME.

THAT  
WASN'T...!

HOLY  
MOTHER,  
HUM...

IN THE  
END...

JUST FOR THE  
SAKE OF MY OWN  
COMFORT...

YOU FORCED  
ME TO BELIEVE  
THAT MEMORY.





...I WAS  
JUST BEING  
USED AS A  
PAWN!!

SHANN





水花殿  
ラザールもみる。









TO WHAT  
LENGTH DO I  
NEED TO RAISE  
YOU,

MUCH?

AND WHY DO YOU  
NEED THEM TO  
HELP YOU GROW?

DO I  
FAIL?









YOUR  
MOM...

WHY WAS  
IT TURNED  
DARK LIKE  
THIS?

MAYBE  
WELCH  
HASTY...

IT'S LIKE  
LAMBDA-01'S

SHE'S NOT  
A CHILD  
ANYMORE.

BUT...

BUT IT  
ALREADY  
ENDED.



THE MOMENT  
I FELT THE  
MOST PAIN.

MY  
MEMORY



YOU SHOULD  
HAVE REACHED  
MATURETY  
ALREADY

IS THAT NOT  
ENOUGH?



FINE.

I HAVE  
ANOTHER KIND  
OF FEELING  
FOR YOU.



"HATE".





SO WHY  
ARE YOU  
CRYING...?

MY  
FEELINGS...

THE SILENCE  
OF THE NIGHT

THE SILENCE  
OF THE NIGHT



WHAT  
KIND OF  
FACE IS  
THAT?

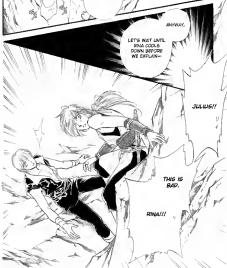


YOU  
TOO.



THIS IS...

THE AGONY  
OF DEFEAT.



THIS IS  
BAD.

REALITY!!





[wingsupkawaii.com](http://wingsupkawaii.com)

## CREDITS

Scanner & uploader

Translator & Editor

Editor : SAKI\_JA

Proofreader & checker

Colors : Pantone+ Plus 4 colors 4 colors

*This work is from fans to fans. If you like Tsunagochi Ayumi's work, support her by buying the manga.*



**RINA'S  
GONE!!!**

AREN'T YOU SURE THAT  
YOU'D TAKE  
CARE OF HER?

WHY THE  
HELL DID  
YOU LEAVE?

I WAS JUST  
GETTING  
RINA A BETT  
CLOTH!

WELCH IS  
GONE TOO!







COME OUT!

WE'RE HERE!

PERCU!

PERCU!

rustle



HAVE YOU  
GONE AWAY?

YOU MUST  
HAVE TO  
CALL ME  
OUT LIKE  
THIS.

PERIOD.

YOU?

YOUR  
FACE...!



THIS IS OUR  
REAL FORM.



DON'T WORRY.  
JUST SAVE IT

WE ARE  
CREATURES  
WHO HAVE  
DWELT IN THE  
DARKNESS  
FOR CENTU-  
RIES

AND HAVE  
DONE  
MURDER,  
BUT WE'RE  
GOOD.

DO YOU  
FEEL  
IT?  
FOR US?

LIMBODOM  
TOO?





JUST LIKE  
LAWSON'S  
PUPPETS.



HOW DID SHE  
KNOW ABOUT  
THAT...?

COLLECTOR



THE BURN-  
DOWN FOREST.

AND MAYBE  
EVEN THE  
FLOWER FIELD  
WAS TOO.

THAT WAS  
ENTIRELY  
MY FAULT.

THE FAIRY  
FLOWER FIELD  
THAT WAS  
DESTROYED.



IF I DIDN'T ASK FOR  
SUCH A PRESENT,  
PAP WOULDN'T HAVE  
GONE TO JULY'S  
HOUSE.

AND JULY  
WOULDN'T  
HAVE...



WATTS

YOU AND I  
ARE WORSE  
ALIVE THAN  
WE THOUGHT.

IF YOU  
WOULDN'T, HEE,

TAKE HER.

MY DUTY IS  
DONE HERE.

thrust





AND WHAT  
WOULD YOU DO  
IF YOU ASK FOR  
HER BACK ONE  
DAY.

AND I  
RESPOND

RINA!!



I DON'T EVER  
WANT TO THINK  
ABOUT IT EVER  
AGAIN!

I KNOW  
THIS IS ALL  
MY FAULT,  
BUT...

IT'D RATHER  
LIVE MY LIFE  
WITHOUT  
REMEMBERING  
ANYTHING!

I...



FOUND YOU  
RINA!

DON'T YOU  
MOVE AN  
INCH!

ABOUT?



PERICLI!

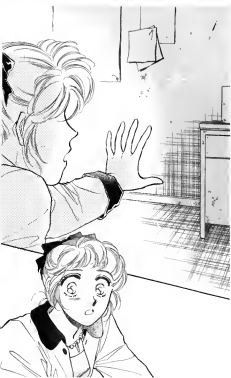
WHAT ARE  
YOU DOING  
ABOUT?



I  
SHOULDN'T  
HAVE  
COME...

TO THIS  
WORLD!!







I WAS  
FORCED  
OUT...



OF THE FAIRY  
WORLD







# Viehmännin wa Utau 4



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A DREAM THAT  
WAS BROUGHT ON  
BY EXHAUSTION

FROM MY DAILY  
ROUTINE

IT WAS JUST  
A DREAM



YEAH, I'VE  
MISSED WORK  
FOR 5 DAYS NOW

IF I DON'T  
GO TODAY,  
THEY'VE  
GONNA TO  
FIRE ME

OH, AND I HAVE  
TO BORROW  
CLASS NOTES  
FROM MY  
FRIENDS, TOO



YEAH.

I HAVE SO  
MANY THINGS  
TO DO.



HOW COULD  
WE HAVE ANY  
SERIOUS DAY  
REACTING TO THE  
CRAZE?



WHY ARE  
YOU GUYS  
FOLLOWING  
ME?

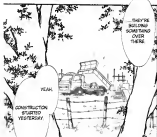
IT'S  
OVERT

WE'LL  
WALK YOU  
HOME  
TODAY. ♪

—THEY'RE  
BUILDING  
SOMETHING  
OVER  
THERE.

YEAH.

CONSTRUCTION  
STARTED  
YESTERDAY.







WE WERE  
WALKING  
ALONG THE  
ROAD ONE  
DAY  
AND SAW  
THAT ON  
THE SIDE  
OF THE  
ROAD

IT WAS  
PERFECTLY  
POSITIONED,  
SO THAT YOU  
COULD ADMIRE  
THE FLOWER  
FIELD

THAT ONE.

IF THERE'S  
SOMETHING  
YOU DON'T  
WISH TO  
SEE

AND  
IMAGINE THAT  
IT WAS ONLY  
A DREAM

PRETEND YOU  
DON'T KNOW,  
AND  
EVERYTHING'S  
ALL RIGHT

JUST DON'T  
LOOK AT IT  
AND YOU'LL BE  
FINE

FORGET  
EVERYTHING...









Wings of a Phoenix

## CREDITS

Scanner : unknown

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*This work is from fans to fans. If you like Tsunaguchi Ayaka's work, support her by buying the manga.*



NO...

SHOULD

SHOULD  
KNOW,  
ZENATT

IT WAS  
NEVER JUST  
A DREAM...

I, OF ALL  
PEOPLE...

SHOULD  
KNOW  
THAT

push

ALL  
RIGHT



WHEN?  
AND YOU  
DON'T

YOU LEFT  
YOUR PRECIOUS  
TEXTBOOKS  
BEHIND...

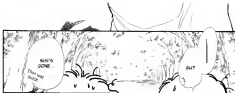
BACK THEN,  
HE LEFT THIS  
WORLD FROM  
THIS ROAD



please

SO IS IT  
POSSIBLE

TO RETURN  
BACK FROM IT  
AGAIN?



THERE,  
I SEE IT  
NOW



WOLE FAST

THIS ONE... AND  
THAT ONE TOO.



EVERYTHING I'VE  
EXPERIENCED SO FAR,

THEY'RE  
ALL REAL.

Zaaa

★  
DO YOU  
EXPECT  
ME TO  
CARRY  
3 HELPLESS  
PEOPLE  
AND STILL  
FLY??

I TOLD  
YOU, I  
CAN'T DO  
IT ON MY  
OWN!!

★  
SHEET UP!  
ARE YOU  
JUST  
GOING TO  
LET THE  
GUARD GET  
EATEN??

HEY, JELUPH!

WHAT'RE YOU  
LOOKING AT?  
THEY'VE TAKEN  
THE GUARD!!

IT'S  
"THE PRESENT!"

JELUPH!

I'VE  
NEVER  
SEEN THIS  
MEMORY  
BEFORE

WHAT?

IN THIS ORG,  
ONE CAN SEE  
BOTH "THE  
PAST" AND  
"THE FUTURE"

BUT THIS IS  
JELUPH IN THE  
PRESENT!

AK



JUST NOW,

I FELT LIKE  
SOMEONE WAS  
CALLING ME...

TAKE MY  
HAND!

JUSTIN, TAKE  
MY HAND!

I WANT TO  
RETURN TO  
WHERE YOU  
ARE.

PLEASE,  
JUST PULL  
ME BACK  
THERE!

☆  
**Uwaa !!**

JUMPING OUT  
SUDDENLY  
LIKE THAT HE  
SHOCKED ME,  
MINE!!

**Yuhua**





THAT  
VILLAGE?

ISN'T THIS  
WHERE I USED  
TO LIVE WHEN I  
WAS FOUR?

IT HASN'T  
CHANGED  
ONE BIT...

I DON'T  
INTEND TO  
FLY HERE  
AT ALL...

HEARD?



YOU'VE  
GROWN UP  
A BIT.

AND THE  
WOODS?

SUCH A PEACEFUL  
ATMOSPHERE.

THE  
FLOWER  
FIELD...?

IT'S...  
GREAT.

BUT...!





THE  
DRAGONS  
OF THE  
CASTLE...

ALONG  
WITH...

IS HE DEAD...

MY DEAR  
B...

WAS  
DESTRUCTED  
BY YOU

SHOULD I  
CONGRATU-  
LATE YOU?

BECAUSE OF

YOUR "LIGHT"

IS HE  
DEAD...



BECAUSE OF ME...?



YOU'RE TRYING TO  
ESCAPE AGAIN?!

I WON'T  
LET YOU!





IT'S BEEN 20  
YEARS, BUT THE  
WOODS ARE STILL  
DESOLATE

IF THE GHOSTS  
REMOVED AND THE  
WORLD REMOVED  
WOULD YOU

IT WASN'T  
ONLY A DREAM

ADWAYS

HEAT

WASN'T  
THERE?

THIS IS THE  
REALITY





11/24/2013



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THE  
THE  
THE



ARE YOU  
STILL AFRAID  
OF ME?



THE  
UNIVERSITY  
OF  
CHICAGO  
PRESS

NO.

YOU WOULD BE  
SO HAPPY

HE'S HARD  
TO LOOK THAT  
THREE  
WOMEN

IS IT  
BECAUSE  
HE'S  
AGE??

KNOWING HIS  
FAP HAS  
TURNED INTO  
SUCH A KING  
PERSON

SMILE?

HE'S SMILE IS  
NOW MUCH  
KINDER  
TOO.

SOMEONE  
LOVE HIM?

Chug

OHNA

TRAIT  
TIME.

THE  
ONE WHO  
PICKED UP  
THE KNIFE  
FIRST...

...WAS ME.

WOUND.  
YOUR  
ARM...

OH

LAST NIGHT  
WAS QUITE  
COLD

THE WOUND  
ACTS UP WHEN  
THE WEATHER  
GETS CHILLY.

THE  
WOUND!

FROM  
REPORET



HA...?

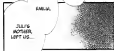


BACK THEN, I  
DIDN'T BELIEVE  
A WORD YOUR  
DAD SAID.



NO, NOT  
JUST WHAT  
HE SAID.

I DIDN'T  
BELIEVE IN  
ANYTHING.



EMILIA.

YOUR  
MOTHER,  
LEFT US...





IT'D HAVE GREATLY  
JEOPARDISED  
BOTH HER AND  
THE BABY'S  
LIFE.

ONCE  
SHE BECAME  
PREGNANT AGAIN,  
SHE COULDN'T  
LIVE IN THIS  
FILTHY WORLD  
FOR LONG  
PERIODS OF  
TIME.

HER LIFE  
HEALTH  
WAS  
ALWAYS  
AT RISK...

...BECAUSE  
SHE WAS  
CARRYING  
ANOTHER  
CHILD.

ON THE  
OTHER SIDE  
OF THE  
FLOWER  
FIELD.

TO THE  
FAIRY'S  
WORLD.

SO YOUR DAD  
URGED EMILIA  
TO GO BACK...

OUR  
SECOND  
CHILD.



WHILE WE  
ARGUED...

AND  
ON THAT  
FATEFUL NIGHT,  
I DRANK TOO  
MUCH AND  
PULLED OUT  
A KNIFE

SO WE  
CONSIDERABLY  
GOT INTO  
FIGHTS.

I JUST  
WOULDN'T  
BELIEVE HIM. I  
THOUGHT IT WAS  
A CONSPIRACY  
TO KEEP EMILIA FROM  
SOMEONE LIKE  
ME.

BUT NO  
MATTER.  
HOW YOUR  
DAD TRIED  
TO EXPLAIN  
IT TO ME.



DAD...

AND I  
ACCIDENTALLY  
CUT MYSELF  
WITH IT.

I ALWAYS  
THOUGHT IT  
WAS MY  
DAD...

THAT  
HURT  
YOU.

THAT  
TIME ...

PAPPY ...!

HENRY  
A GENTLE  
PERSON LIKE  
HIM WOULD  
NEVER DO  
THAT.

SHUT?

...YES, HE.

...THE ONE WHO  
SAID TO GO TO  
YOUR HOUSE...

AND I  
CAUSED THE  
FIRE THAT  
DROVE THE  
WOODS AND  
THE FLOWERS  
FIELD?

IS THAT  
WHAT YOU'RE  
ALWAYS  
BELIEVING?

ALSO  
DRAID'S  
DEATH

HE'S NOT  
DEAD, RINA.

JULI IS

STILL  
ALIVE.

